

# List of Secular Works


## by Dr. Lois Veenhoven Guderian

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The list provided below does not include the approximately 300 additional songs and pieces arranged and prepared for soprano recorder, soprano ukulele and guitar found in the sacred and secular editions of the textbooks written for these instruments by Lois Veenhoven Guderian. See book listings near the end of this document.

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+ The plus sign means that additional works in the category are in the editing stage.

# **List of Secular Vocal, Choral, Instrumental Works, and Music Books by Dr. Lois Veenhoven Guderian**

From the list of pieces provided here, some are written in more than one voicing (Ex: SA, SSA, SATB). Each edition/voicing is a single publication. Pieces or songs that are part of a work, such as a song from a musical or song cycle, are published as part of that work. However, these songs/pieces are also available separately. Some pieces are listed more than once because they belong in more than one category.

Several of the secular works included in this list function also in an interdisciplinary teaching and learning capacity with children and youth because of their educational value in nurturing children's empathy and character, and/or are for celebrating holidays that are celebrated in religious organizations and communities.

## **Permission to Use**

Visit the store to purchase a "one-time fee, permission to use, certificate" for any of the songs and pieces listed below. The certificate allows you to make as many copies as you need for your group.

## **Charitable Contributions**

See also the category of works and pieces whereby your purchase supports charitable causes and/or scholarships.

## **Cost Free Permissions**

See also the cost-free permissions for some songs and works.

## **List Organized Alphabetically and by Category**

### **Category 1**

#### **Adult Anthems and Choral Pieces (each voicing counted as a separate work)**

*A La Na Nita Nana*, SATB with piano and violin

*Abou Ben Adhem*, SAT, cello, piano, harp, and percussion

*Blessing*, 4-part mixed, adults and children, with optional Orff for intergenerational music performances

*Christmas Spirit*, 2-part with flute and piano

*Dare to Be a Daniel*, 4-editions with piano: Unison, SA, SSA, or SSAA

*How Can I Keep from Singing*, 2 secular editions with inspirational text SA SATB with piano (also in vocal solo edition)

*Hymn of Knowledge and Virtue*, SATB with piano

*Medley of American songs*, one score includes sections in the following voicings: Unison, SSA, TTBB and SATB with piano

*Oh, Had I Wings Like to a Dove*, (SSA)

*The Greatest of These is Love*, SATB (intro is in SSAA and TTBB)

*The Sluggard*, a 12-tone composition in unison or 2-part with piano for professional children's choirs or adults

*This Little Light of Mine*, 3-part children's choir

*When Johnny Comes Marching Home*, TTBB

*We Sing a Joyful Song*, youth unison or SATB with string quartet and recorder

## Category 2

### **Intergenerational Choral: SATB with Orchestra or other Instrumentation and Children's Choir**

*Blessing*, (4-part voices with children's choir and Orff instrumentation; youth choir in 2 or 3-part with optional Orff instrumentation)

*Joy to the World/Oh How Joyfully*, 2-SATB choirs with full orchestra and optional children's choir

*Leise Rieselt der Schnee*, SATB with full orchestra and optional Children's Choir (German edition)

*Lightly Falls the Snow*, SATB with full orchestra and optional Children's Choir (German-English edition)

*We Sing a Joyful Song*, (children's unison or SATB with string quartet or orchestra)

## Category 3

### **Children's and Youths' Choral and Treble Choir Pieces: 2-part, 3-Part, SA, SSA, SSAA, & Partner songs with piano accompaniment**

*A La Nanita Nana*, Spanish-English, SA with piano and violin (also in SATB)

*All Night, All Day*, 3-part partner song

*All through the Night*, 2-part

*A Woodland Stroll* SSA partner song with piano

*Cancion de Cuna*, Spanish-English Unison or SSA

*Caribbean Medley*, SA-part with steel drum ensemble, ukulele and/or guitar

*Children's Prayer* (Humperdinck, arranged with second verse of new lyrics about God's servants, unison, or 2-part with piano)

*Christmas Bells* SSA with piano and Glockenspiel

*Christmas Spirit* SA with piano

*Dare to Be a Daniel* (Unison, SA, SSA, SSAA with piano)

*Hold On*, partner song 2-4 possible parts, with piano or a capella

*How Can I Keep from Singing*, (SA with piano) (See also SATB edition unison editions)

*Judah Maccabee*, Unison or SA with tambourine and piano

*Let Your Light Shine*, unison or 2-part with piano (secular edition)

*Oh, Give Thanks for Every Nation*, SSAA, a cappella

*Oh, Had I Wings*, SSA with opt. piano, also in woodwind arrangement

*Oh, How Lovely Is the Evening*, 3-part round with Orff instrumentation

*The North Wind Doth Blow with Tiny Little Snowflakes*, SA with piano

*There's a Song in the Air*, (Partner song with piano)

*This Little Light of Mine*, (3-part choral; includes cambiata part)  
*We Sing a Joyful Song*, Unison children with opt youth orchestra strings and soprano recorder  
*Who Can Retell Mi Y'malel* 4-part youth or adult, includes cambiata parts

#### Category 4

##### Youth Choral with Orff Instruments and (some) with Cambiata Parts

*Caribbean Medley* (SA-part with steel drum ensemble, ukulele and/or guitar)  
*Great Day* (4-part singers with Orff instrumentation, cambiata singers)  
*Joshua Fit the Battle of Jericho*, unison with Orff instrumentation and/or piano  
*O How Lovely Is the Evening*, round with Orff (arranged)  
*Swing Low, Sweet Chariot*, 4-part singers with Orff instrumentation, includes cambiata part  
*Who Can Retell*, (*Mi Y'malel*) 4-part youth or adult, includes cambiata parts

#### Category 5

Songs and Choral Pieces from the text, *A Modern-Day Tune Book* by Lois Veenhoven Guderian, © 2002

**Original and Arranged songs based on historical lyrics or music (Unison or 2-part unless indicated otherwise, with piano acc.)**

*As Flies the Bird* 2-part, for experienced children's choirs or singers  
*Dare to Be a Daniel*, unison, SA, SSA, SSAA editions  
*Francis' Lullaby*, piano-vocal solo, young adult or adult  
*How Can I Keep from Singing?* 2-part and SATB editions, both sacred and secular-inspirational editions  
*Loving Friends*, children's unison song  
*Nearer My God to Thee/My Lord What a Morning*, (SA, SSAA, SATB)  
*Savior Like a Shepherd Lead Us*, (Unison and 2-part)  
*Sluggard, The*, unison with optional 2-part Written for professional children's or youth choirs, or experienced adult singers  
*Sweet Hour of Prayer*, Children's unison song or optional 2-Part  
*Walk You in the Light*, Children's song  
*When Daily I Kneel Down to Pray*, Children's unison song  
*Wonderful Words of Life*, SA Children's choir arrangement

## Category 6

**Children's Songs: Arranged in Alphabetical Order, regardless of Category. If no description is provided, the song is a unison children's song with piano accompaniment. Suitable for Sunday School, various levels of complexity. Most for children age 7-12, some early childhood (EC) some for early adolescents.**

*America, I Love Your Waters*, Unison, Elementary grades 2-5

*Auld Lang Syne*, 3 editions: ukulele and singers, guitar and singers, piano and singers

*A La Nanita Nana*, Spanish/English, unison, 2-part with 2-part violin and piano

*All Around the World*, Unison

*Alleluia*, arr. from Mozart, round

*All Night, All Day*, 3-part partner song with piano) Registered in Dec.1993

*All Through the Night*, trad. Welsh arr. 2-part singers or treble instruments with piano

*Always Cheerful*, unison with easy piano accompaniment so a child can accompany the singers)

*As Flies the Bird*, Unison or 2-part, sacred

*Blessing*, (Unison or 2, 3, or 4-part voices with Orff instrumentation)

*Canción de Cuna*, Traditional Basque Folk Song, arranged for Unison or SSA singers Spanish/English

*Chanukkah, a Special Time*, Unison or 2-part with piano

*Children's Prayer*, Humperdinck, arranged with second verse of new lyrics about God's servants, unison or 2-part with piano

*Christmas Bells*, for SSA children's choir, 3 soprano Glockenspiels or bells, and piano

*Christmas Spirit*, SA with piano, for children or adults

*Christmas Time is Coming*, round

*Daddy-O-Dad*, Unison

*Dare to Be a Daniel*, Unison, SA, SSA, SSAA with piano

*Didn't it Rain?* African Amer. arr. unison with piano

*Ding Dong Merrily on High*, two editions: 2-part children's choirs or SSA

*Do Lord*, African Amer. arr. L.V. Guderian (2-part children's song with piano)

*Do You Hear the Dolphins Call?* Unison

*Do You Hear the Wind?* EC Unison with piano

*Dona Nobis Pacem/ Lord Grant Us Peace*, traditional round

*Early Childhood Vocal Development Songs*, secular edition

*Erie Canal, Mid-Ele*, Unison with piano

*For Dad*, Unison

*Francis' Lullaby*, Unison, secular (See also chamber music arrangement below, Woodwind quintet *A Winged Prayer and a Lullaby*)

*Friends Do Not Hurt Friends*, EC Unison

*Get on Board, Little Children*, African Amer. arr. L.V. Guderian, unison children's song with piano

*Going Home*, (Largo from Dvorak) piano w treble instrument or vocal: lyrics by LV Guderian

***Golden Slumbers with Sleep Baby Sleep***, (combined with an original lullaby by LV Guderian) unison children's traditional lullaby, sacred edition lyrics, with ukulele or guitar

***Great Day***, (Unison with three optional vocal and three optional Orff parts) Includes cambiata part.

***Guess! Who Am I?*** Unison, Early Childhood.

***Happy New Year***, (2-part)

***Hatikvah***, Unison

***Havah Nashira***, round

***Help a Neighbor***, Unison

***Hiking with Coyotes***, EC Unison with piano

***Hold On***, (Unison with ostinati parts + rap) for children and youth choirs. Cambiata part included.

***Hush My Baby***, (children and youths' Christmas song with ukulele or guitar)

***I Love the Snow***, EC Unison

***It Was Good***, (*Staba Bien*) unison children's song about the Creation. In Spanish and Eng.

***Joshua Fit the Battle of Jericho*** unison with piano and/or Orff

***Jubilate Deo***, traditional round, Praetorius

***Judah Maccabee***, Unison or 2-part with piano, children's vocal or choir

***Kum Ba Yah***, (arr. Guderian) unison for youth or adult (with additional lyrics)

***Largo (Going Home)***, unison song; also comes as an elementary band and orch. arrangement with 17 instrument parts including soprano and alto recorders, guitar/ukulele chords, singers parts and piano

***Leise Rieselt der Schnee***, Unison, SSA with piano and strings; also SATB with orchestra and optional Children's Choir (Lightly Falls the Snow English version)

***Let Your Light Shine***, 2-part youth choir with piano, secular edition

***Little David***, Unison

***Loving Friends***, Unison

***Mothers***,

***My Mother Is So Kind and Good***, unison

***Noah***, song from the musical, version I for ages 4-14 (Unison songs)

***Noah***, song from the musical, version II for ages 4-10 (Unison songs)

***Noah Had to "Go it Alone,"*** Unison

***Ode to Joy***, (*with instrument parts*) (for elementary instrumentalists, 15 parts, singers and recorder players guitar and piano).

***Oh How Lovely Is the Evening***, Trad. Round arr. for children's choirs

***Ojibwe Lullaby***, Unison with opt recorder and/or piano

***On that Cowboy Train I'm Ridin'*** Elementary Grades 1-3, Unison with piano

***Pat-a-Pan***, Unison with piano

***Rise and Shine***, Unison with piano

***Scare Time***, Mid-Ele, Unison with piano

***Skye Boat Song (arr.)***, Mid-Ele, Unison with piano

***St. Patrick's Day***, Unison with piano

***Sluggard, The***, 2-part with piano, 12-tone with explanatory notes for understanding 12 tone music) Lyrics from I. Watts' Divine and Moral Songs, Music by L.V. Guderian

*So, You Want a Dog!* EC Unison with piano  
*Staba Bien*, Unison, English also “It Was Good.” Unison with piano  
*Stille Nacht/Silent Night*, Unison with descant and piano.  
*Stop! Drop and Roll*, song for early childhood singers  
*Swing Low, Sweet Chariot/Nobody Knows the Trouble I've Seen*, 2 –part Partner song with soprano Glockenspiel, Alto Xylophone and Bass Metalophone (with cambiata ostinati parts)  
*Siyahamba*, Traditional Zulu, arr. for 2-part children’s choir  
*Thank-you, Mother*, (or Father) EC Unison w piano  
*Thank-you Song, The*, Unison with piano (Early Childhood – age 11)  
*The Good Samaritan Rap*, unison with hand-held percussion  
*The Greatest Commandment*, Unison and piano  
*The North Wind Doth Blow*, Unison with piano and optional Orff)  
*The Old Arc Is Moverin,*’ Unison with piano  
*There's a Song in the Air*, 2-part partner song with piano  
*This Is the Story of Noah*, Unison with piano  
*This Little Light of Mine*, 3-part with piano  
*This Train*, Unison with piano  
*Tiny Little Snowflakes*, Unison with piano  
*Walk You in the Light*, Unison with piano  
*We Plough the Fields and Scatter*, Unison song for children and adults, trad. Lyrics, new music  
*We Sing a Joyful Song*, unison or SATB with elementary level strings, appropriate for youth and children’s choirs and orchestras  
*Welches Stimmt*, (German Vocabulary Songs, 9/13/91) Unison with piano  
*When a Little Child*, Unison or solo with piano  
*When the Saints Go Marching In*, Easy piano solo or piano-vocal for children to perform.  
*Wie Geht Es?* (German Vocabulary Songs, 9/13/91) Unison with piano  
*Who Built the Ark?* (trad./Guderian,) Unison with piano  
*Who Can Retell*, 4-part mixed with piano (easy part song for youth or adults)  
*Wise Words*, Unison with piano, Early Childhood – mid elementary Children’s songs)  
**Zippy, Zippy Zah, Zah and other Vocal Warm-ups for Young Singers**  
*Zum Gali, Gali*, Trad. Hebrew song, lyrics adapted by Lois V. Guderian, for unison a cappella singers and opt fretted instruments

## Category 7

**Holiday Songs for Children, original words and music by L.V. Guderian. List includes a small number of arrangements. = Approximately 48 suitable for Sunday School. Secular songs listed here are not included in the.**

## New Years

*All Around the World*, Unison with piano  
*Happy New Year*, Unison or 2-part with piano



## **Valentine's Day**

*Help a Neighbor*, Unison with piano

*Valentine Waltz*, Unison with piano

## **St. Patrick's Day**

*St. Patrick's Day* – unison and piano

## **Spring (secular)**

*Bottom's Little Song*, (lyrics by Shakespeare from *A Midsummer's Night's Dream*)

*Chicken's Crowin,' on Sourwood Mountain*, SSAA

*Minka, Minka*, Russian melody, arr., lyrics by LV Guderian

*Robin, Robin Redbreast*, round

*Woodland Stroll*, 3-part partner song: Beethoven melody with new melodies by LVG

## **Mothers Day**

*Mothers*, Unison with piano, SSA

*Thank-you Mother (or Father) Dear*, Unison with piano

*When a Little Child Needs Mother*, Unison with piano

*My Mother Is So Kind and Good*, Unison with piano

## **Father's Day**

*Daddy Dear, I Love You (Isaac's Song)*, Unison with piano

*Daddy-O-Dad*, Unison with piano

*For Dad*, Unison with piano

## **Fall**

*Autumn Daydreams*, Unison with piano

*Do You Hear the Wind*, Unison with piano (**Early Childhood**)

*Scare Time*, Unison with piano (**Early to mid-elementary**)

*The North Wind Doth Blow* Unison with piano and/or Orff (**Elementary Children's Choir with Orff**)

*The North Wind Doth Blow*, Unison song with piano or fretted instrument (Early to mid-elementary)

## **Thanksgiving**

*Father, We Thank Thee for the Night*, Unison with piano

*Oh, Give Thanks for Every Nation*, 3-part mixed

*Thank-you Song, The* (Early Childhood)

*Thanksgiving Hymn*, unison, multi-age Sunday School or elementary children's choirs)  
*Thank Thee Oh Father* (unison, multi-age Sunday School or youth children's choirs with optional adult soprano soloist)

## Chanukkah

*Chanukkah, a Special Time*, SA  
*Judah Maccabbee*, (Unison or SA with piano)  
*Who Can Retell*, SSAC (alto part suitable for cambiata voices)

## Christmas

*A La Nanita Nana*, (Spanish/English, 2-part with 2-part violin and piano) (See Spanish)  
*A La Nanita Nana*, (Spanish/English, SATB with 2-part violin and piano) (See Spanish)  
*Alleluia to the Son of God*, – (Early to mid-elementary) unison song for multi-age Sunday School  
*Christmas Time is Coming*, (traditional English round arr. Guderian)  
*Come All Ye Shepherds*, (with elementary cello and violins)  
*Ding Dong Merrily on High*, 2-part with Orff and SSA editions  
*Go Tell It on the Mountain*, – arr. as unison children's song or intergenerational  
*Hush My Baby*, (I. Watts and J.J. Rousseau arr. for fretted instr. Guderian)  
*Infant Song Medley*, – SATB with soloists, optional children's choir and flute  
*Jesus' Birth Rap*, Unison with hand-held percussion  
*Joy to the World/Oh How Joyfully*, 2-SATB choirs with full orchestra and optional children's choir  
*Leise Rieselt der Schnee SATB*, with full orchestra and optional Children's Choir  
*Lightly Falls the Snow*, SATB with full orchestra and optional Children's Choir  
*No Room*, (Early to mid-elementary) Unison song or multi-age Sunday School  
*O Come, O Come Emanuel*, – Unison with piano or Orff instrumentation  
*Stille Nacht/Silent Night*, Unison children's choir with opt descant and treble instrument  
*Sweet Bells of Christmas (Süsser die Glocken nie klingen)*, Children's Choir (grades 4-6) 2-part voice and 2-part Glockenspiel  
*There's a Song in the Air*, (Partner Song) (Children's Choir, grades 4-6) 2-part voice and 2-part Glockenspiel)

## Winter

*I Love the Snow*, Unison with piano, Early Childhood  
*Tiny Little Snowflakes*, Unison with piano, Early to mid-elementary singers  
*Winter Waltz*, 2-part early to mid-elementary singers

## Birthday

*For Minister's Birthday*, Unison with piano  
*Happy Birthday*, not the traditional. Words and music by Lois Veenhoven Guderian (unison song for ages 4<sup>th</sup> grade through adult)

**Animals (unison with piano)** These songs include good messages for children, are excellent for discussion, tie into Sunday School lessons on Christian conduct, preserving the natural world, etc. **Original words and music by Lois V. Guderian.**

*Friends Do Not Hurt Friends!* Unison with piano

*Hiking with Coyotes*, EC Unison with piano

*Kitty's Life is Purrfect, A Dog's Life is Ruff*, Unison song for ages 2nd grade through adult)

*Lucky's Rescue*, Unison with piano

*Please, Don't Make a Pet Out of Me*, Unison with piano

*So, You Want a Dog*, Unison with piano

## Category 8

### Songs in Languages other than English

#### French (1 sacred)

*Frere Jacques*, (Sacred), Early Childhood

*Un, deux, trois*, (See also German/French Secular Vocabulary Songs)

(See also the secular ukulele and guitar book editions for numerous French and foreign language songs)

#### German (6 sacred, 5 additional for children ages 4-10 for discussion and for learning the language)

*Farben* (See also the book, German/French Secular Vocabulary Songs)

*Eins Zwei Drei*

*Gott Sandte Jesus zum Heil der Welt*, Unison with piano (God Sent Jesus to Save the World)

*Infant Song Medley*, SATB with soloists, flute and optional children's choir (Includes German section)

*Leise Rieselt der Schnee*, SATB with orchestra and optional children's choir (all-German)

*(Lightly Falls the Snow*, SATB with orchestra and optional children's choir) (German and English verses)

*Stille Nacht*, Unison with piano or 2-part with optional soprano recorder

*Süsser die Glocken nie klingen*, 2-part

"Verbs", Unison with piano

*Tag zum Loben*, (Great Day) 4-part children's choir, 4-part Orff (cambiata part included)

*Welches Stimmt*, Unison with piano

*Wenn Du Gross Bist*, Unison with piano

*Wie Geht Es?* Unison with piano

*Wir werden ein neues Lied singen* (*We Shall Sing a New Song*, Unison, SA, SATB editions with piano and optional strings)

## Hebrew

*Hatikvah*, (arr. piano-vocal and piano-treble instrument) Unison vocal

*Havah Nashira*, (traditional round)

*Zum Gali, Gali, Gali*

## Latin

*Agnus Dei*, Unison with piano

*Alleluia*, 3-part from Mozart)

*Dona Nobis Pacem*, Trad. arranged round.

*Jubilate Deo*, Traditional round from Praetorius

## Ojibwe

*Ojibwe Lullaby*, (from Densmore's research, prepared for singer or soprano recorder with optional piano by LV Guderian)

## Spanish

*A La Nanita Nana*, SATB with violin

*A La Puerto Del Cielo*, (Canción de Cuna – Traditional Basque Folk Song, arranged for Unison or SSA singers, Spanish/English)

*Cantaremos Una Nueva Canción*, *We Shall Sing a New Song* (Unison, SA and SATB editions with optional strings)

*Staba Bien*, Unison with piano (It Was Good) Spanish-English (Original children's song about the creation story)

## Zulu

*Siyahamba*, 2-part with optional piano, traditional, arranged

## Category 9

### Intergenerational, Reader's Theatre Musicals for Special Events

**For intergenerational readers' theater or full-production**

**Each one has 6-8 songs = 4 musicals and ca. 30 songs**

*Noah* (A short musical, based on the biblical story)

**Version I**, for multi-age group, ages 5-14

**Version II**, for younger children, ages 4-10

## Category 10

**Secular Musicals and Songs by Keith Gregor and Lois V. Guderian.** The shows are fun and have “morals to the story” for post discussion and reflection. Great for nurturing children’s character and empathy. Excellent as full production performance projects in summer Bible School, school, or community theatre programs, and/or a theatre project learned over time. The musicals can be performed as reader’s theatre with music. Most of the songs can stand alone, too. = 3 musicals, 17 songs

### ***Clever Grethel*** (early to mid elementary) (Gregor-Guderian)

1. *The Kitchen Song*
2. *We Love to Eat*
3. *Money Matters Most*
4. *Kitty’s Life is Purrfect, a Dog’s Life is Ruff*
5. *Temptation*
6. *Clever Grethel*

### ***The History Lesson*** 4<sup>th</sup>-6<sup>th</sup> grade (These songs are great as singles, too) (Gregor-Guderian)

1. *Perfect Like Me* (sung by the school “Know it All”)
2. *Bang, Bop, Smash and Wop* (Song sung by Cave men and women)
3. *Come to Me* (sung by Greek and Roman goddesses)
4. *The Tinker Song* (sung by Ben Franklin and Leonardo Da Vinci)
5. *Teamwork* (sung by Abe Lincoln)
6. *Brain Train* (sung by Einstein)

### ***Classic Rock*** (5<sup>th</sup>-8<sup>th</sup>) (For full performance production, readers’ theatre with music, or performed as a concert-review or single-song performance) (Gregor-Guderian)

1. *Time Rap Rhyme*
2. *Time Song*
3. *The King Won’t Sing*
4. *Who’s the One?*
5. *Inspiration*

## Category 11

### **Early Advanced Piano Solos**

*Celebration*  
*Christmas Solo*  
*Deep River*  
*Greensleeves*

### **Intermediate Level Piano Solos, arranged**

*Echo Carol*  
*Greensleeves*

*Hatikvah (Optional vocal solo)*  
*I'm Just a Poor Wayfaring Stranger (with optional vocal solo)*  
*Kum Bah Yah (with optional vocal solo)*  
*March of the Kings*  
*Pat a Pan*

### Category 13

**Novice Level Piano (years of study 2-3) Piano Solos, arranged**  
*Angels We have Hear on High*  
*Echo Carol*  
*Let Your Hearts Be Ever Joyful*  
*Silent Night*

### Category 14

**Piano-Vocal Solos: original songs and arrangements of songs for adults, experienced young adult singers, and/or trained singers with piano**

**If ordering, specify the vocal range: Soprano, Mezzo Soprano, Alto, Tenor, Baritone, Bass**

*As Flies the Bird* – George Root-arr. by Lois V. Guderian  
*Ave Maria* -Bach-Gounod-Guderian (Also in SA and SSA)  
*Deep River* – Traditional African American, arranged by Lois Veenhoven Guderian  
*Francis' Lullaby* (lyrics by Fanny Crossby, Music by Lois V. Guderian)  
*Happy Birthday*, non-traditional, original classical pop by Lois V. Guderian  
*How Can I Keep from Singing*, vocal solo (secular/inspirational) Words and music by Lois V. Guderian  
*O Precious Tune* (advanced vocal solo for mezzo soprano or Baritone) (suitable for funeral)  
*O Lord, Our Lord* (for mezzo soprano or baritone: setting of Psalm 8 by Lois V. Guderian)  
*The Lord's My Shepherd* – mezzo soprano: setting of Psalm 23 by Lois V. Guderian)  
*The Sluggard* (12-tone composition) solo, unison, or 2-part with piano  
*Parent's Prayer* –wedding solo – by Lois V. Guderian  
*You Are Everything I Never Knew Was There* (wedding or anniversary, sacred, suitable for interfaith weddings) by Lois V. Guderian  
*When at Night I Go to Sleep* (in German) Children's Prayer from Hansel and Gretel by E. Humperdinck, with piano (arranged)

### Category 15

**Treble Instrument and Piano (violin, flute, oboe, sop recorder, clarinet) arranged**  
*Amazing Grace* – trad.-Guderian  
*Arioso* – Bach-Guderian  
*Ave Maria* -Bach-Gounod-Guderian

*Ave Maria* – Schubert-Guderian  
*Ave Verum Corpus* – Mozart-Guderian (solo or duet)  
*Canon in D* – Pachelbel-Guderian  
*Jesu Joy of Man's Desiring* – Bach-Guderian  
*Largo* – Handel-Guderian  
*Sheep May Safely Graze* – Bach-Guderian  
*There Is a Balm in Gilead* – Trad. African Am.- Guderian  
*Wedding March* – Mendelssohn-Guderian

See also the publication, *Classical Gems for Weddings or Anytime: 10 Duets for Treble C Instruments and Keyboard*

This publication is also available for Bb instruments. Practice-performance CD/downloads available with piano accompaniment parts. See also digital service providers for the digital album or the store located on this website for a recording of the 10 pieces.

## Category 16

### Chamber Music (Adult and/or intergenerational)

*Caribbean Medley*, (SA-part with full steel drum ensemble, ukulele and/or guitar)  
*A Career Woman's Life and Love*, A Song Cycle for Mezzo Soprano  
*Amazing Grace* – Treble instrument and piano  
*A Winged Prayer and a Lullaby* – Woodwind quintet and piano (flute, oboe, clarinet, bassoon, French horn)  
*Celebration*, for Vibes and Piano  
*God's World*, (solo cello) (serial music)  
*Holy Art Thou*, (string quartet)  
*Ode to Joy*, (soprano recorder, piano suitable for beginning orchestra or youths) and optional singers)  
*Oh, Had I Wings Like to a Dove*, 3-part woodwinds (L. Guderian)  
*Phrygian Storm*, (for vibes and marimba)  
*Phrygian Storm*, (for two pianos)  
*Pomp and Circumstance*, (suitable for beginning orchestra or youths)  
*Those Who Love*, (bassoon and piano, advanced level difficulty, serial music)  
*Three Moods in Three Modes*, (for vibes and marimba)  
*Three Moods in Three Modes*, (for two pianos)
 

1. *Dorian Rondo*
2. *Aeolian Song*
3. *Mixolydian Dance*

*Three Pieces for Violin, Clarinet and Piano*, (12-tone, extremely difficult)
 

1. *Stück*
2. *Agitation*
3. *Unsettling*

*Together Forever*, (Havah Nashira with Now Thank We All Our God) SSA VI, V2, Va  
*Workplace Blues*, – tenor saxophone and piano (advanced)

## Category 17

### Youth Chamber Instrumental Pieces

*Caribbean Medley*, (SA-part with steel drum Jumbie Jam, ukulele and/or guitar)


*Largo*, ((Dvorak New World Sym. Mov. 2) suitable for beginning orchestra or youths)


*Ode to Joy*, (soprano recorder, piano suitable for beginning orchestra or youths) and optional singers)


*Pomp and Circumstance*, (suitable for beginning orchestra or youths)

## Category 18

### Books and Albums/CDs (\* denotes practice-performance tracks; \*\* denotes performance recordings)

 *A Modern-Day Tune Book* (historical text and music, vocal instruction, unison, and 2-part original and arranged compositions for experienced children's choirs)


 *Beginning Studies in Piano and Voice* (adult-self teaching or for use with adults)


 \*\**Classical Gems for Weddings or Anytime (Manuscript + Album) piano + violin*


<https://loisveenhovenguderian.hearnow.com/>

\**Classical Gems for Weddings or Anytime (piano accompaniments)*


\*\**Famous Songs of the Civil War*

 *German Vocabulary Songs for introducing the German language to children age 4-10*

 *Let's Make Music* (Lesson plans with original songs for music educators)


 *Music in the Elementary Classroom, K-6, 4<sup>th</sup> Edition* (with ca. 80 notated and recorded songs, many musical examples and illustrations)

 \**Playing the Soprano Recorder for Church, School, Community, and the Private Studio*, complete


 \**Playing the Soprano Recorder for Church, School, Community, and the Private Studio*, student edition

 \**Playing the Soprano Recorder for School, Community, and the Private Studio*, complete edition with piano accompaniments

<https://rowman.com/ISBN/9781475838718/Playing-the-Soprano-Recorder-For-School-Community-and-the-Private-Studio-2nd-Edition>

 \**Playing the Soprano Recorder for School, Community, and the Private Studio*, student edition

 *Remembering the Modes (piano solos)*

 *Teaching and Learning in Soprano Ukulele, Hymns and Sacred Songs*

 *Teaching and Learning in Soprano Ukulele, Secular Songs Edition*

 *Teaching and Learning in Soprano Ukulele, Scotland Songs Edition*

 *Hymns and Sacred Songs in Good Keys for Guitarists and Singers*

 *Famous Songs in Good Keys for Guitarists and Singers*

 *Working with Young Singers Early Childhood through Early Adolescence*



## Category 19

### **Instructional Audio\* and Videos\*\* for Music Leaders and Educators**

\*\*Teaching and Learning in Soprano Ukulele, Hymns and Sacred Songs (20 sequentially ordered videos)

\*\*Teaching and Learning in Soprano Ukulele, Secular Songs Edition (20 sequentially ordered videos)

\*Playing the Soprano Recorder (Interactive audio Lessons 1-12, both sacred and secular editions)

\*Vocal Technique Instruction (youth edition)

\*\*Vocal Technique Instruction and practice (adult edition)

\*\* Instruction in Native American Flute Instruction


\*\* Instruction in autoharp

\*\* Instruction in Beginning Piano

\*\*Working with Young Singers

## Category 20

### **Instrumental Solo Collections**

See \**Playing the Soprano Recorder for Church, School, Community, and the Private Studio* complete edition with piano accompaniments

See also \**Classical Gems for Weddings or Anytime*

\*\**Classical Gems for Weddings or Anytime*

Practice performance accompaniments for all of the above.

**See the Education section of this website for a listing of additional resources for educators of private music study and general music education by Lois V. Guderian: Published Articles, Resources, Workshops, and Chapter Contributions to Published Books by Various Companies.**