

## PUBLISHED COMPOSITIONS AND RECORDINGS, COMMISSIONS, PREMIER PERFORMANCES AND CONCERT EVENTS

Dr. Lois Veenhoven Guderian

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Experimenting with making her own music on the piano since early childhood, Dr. Lois Veenhoven Guderian began playing her own compositions at school and church when she was 7 years old. Drawing from her ability to arrange and compose music, throughout her career, Lois has continued to compose music for schools, universities, churches, communities, publishers, world-wide broadcasts, private individuals, and the organizations where she has taught. On numerous occasions, Lois has composed new works to fulfill the teaching and learning needs and aesthetic needs of her students and music groups entrusted into her care. Time and again, she has demonstrated her ability to compose in many styles and levels of complexity of music. Her numerous children's songs, choral scores, instrumental music, chamber music works, musicals and songs are in use in schools and churches and published internationally by various publishers and organizations. Lois' works created for performance have been performed in the United States and various places in the world. Her authored textbooks also include hundreds of original pieces and arrangements. The following list includes a few noteworthy publications, performances, and commissions. See also Lois Veenhoven Guderian's research and writings on human creativity in music, and her articles and chapter contributions that provide educator's with ideas as to how to nurture humankind's creative ability in music, and in classrooms, how to nurture children's and youth's ability to compose music.

### Beginning with most recent performances, publications, and broadcasts:

#### February 28, 2023

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| 2023 | Guderian, L.V. (2023) <i>Classical Gems for Weddings or Anytime</i> . Album recorded by Erin Aldridge (violin) and Lois Veenhoven Guderian (piano). Worldwide streaming and download distribution on numerous digital service platforms (Spotify, Amazon, Itunes, and many more.) |
| 2023 | Guderian, L.V. (2023) <i>Classical Gems for Weddings or Anytime: 10 Duets for Treble C Instruments and Keyboard</i> , arranged by Lois Veenhoven Guderian. Manuscript published by LoVeeG Publishing, LLC.  |

**November 20, 2022** New works performed by Chicago Metro Choir and soloists, and nationally broadcast, NAC Chicago Metro

*O Precious Tune that Fills Our Souls with Longing*

*The Heavens Are Telling, Beethoven-Guderian*

*O, Blessed Word of God*

*The Lord Is My Strength and My Song*

**November 6, 2022** O'Hare Hyatt Regency Hotel, NAC Divine Service & International Broadcast with Worldwide head of the NAC, Jean Luc Schneider

**Pre-service performances, some premiers, of new sacred piano arrangements:** *Sacred Piano Solos for Church Pianists or Anyone*

**After text choral piece performed by the NAC Chicago and Milwaukee Choirs:** *The Lord Is My Strength and My Song*

**May 1, 2022**

2022 Guderian, L.V. (2022) *You Are Everything I Never Knew Was There*. Premier performance, Starved Rock, Illinois, May 1.

2022 Guderian, L.V. (2022) Premier broadcasts of arranged and original sacred music choral, piano, and organ pieces, performed live for Sunday services throughout 2022 including: 10 advanced hymn arrangements for piano; several original piano pieces and sacred songs for children, youth and adults; new choral music pieces. See list of sacred music.

**March 2021-September 20, 2022**

Weekly performances of new sacred works for piano, choirs, and children (songs) performed for face-to-face services and for live and recorded broadcasts.

**March 2021-September 20, 2022**

Publication of numerous sacred works for children, youth and adult choirs and educational materials, NAC, USA website.

**September 2021**

Publication of approximately 45 new and some archived children's sacred songs to 29 countries in the world. Publisher, NAC Canada, an International Christian organization of the NAC.

**December 2021** Performance and broadcast of several children's songs from a new, intergenerational Christmas musical, *The Story of Jesus Birth*, NAC Chicago Metro congregation.

**2020, March 31, University of Wisconsin-Superior: Faculty Performs Faculty**  
UWS Music Faculty Performs Recital of Colleague Dr. Lois V. Guderian's Compositions

"The University of Wisconsin Music Faculty performs an all-Guderian concert – a variety of compositions by UWS faculty colleague-composer Dr. Lois Veenhoven Guderian. The program includes the premier performance of a song cycle for mezzo soprano and piano, and premier performances of instrumental chamber music: a work for vibraphone and piano, one for saxophone and piano, another for violin and piano, a piece for two pianos, and a 12-tone trio for clarinet, violin, and piano. The program will conclude with one of Guderian's works for choir and orchestra performed by the UWS choir and orchestra."

**Note:** Unfortunately, due to the pandemic, beginning in mid-March, all concerts, recitals, musicals, and musical events were cancelled at UWS for the rest of the semester. However, as of February 2023, most of the new works noted here have been recorded or performed elsewhere.

**October 4, 2019** Premier performance of 7 classical arrangements for piano and violin, Pensacola, Florida (book of arrangements in process for publication)

**May-June, 2019** As part of a full day of workshops Lois delivered at an international Christian youth conference in Düsseldorf, Germany, Lois used several of her own sacred music compositions and publications as musical examples and handouts for the 5 presentations at this conference attended by more than 30,000 youth and adults.

NAK (Neue Apostoliches Kirche International Jugend Tag, Düsseldorf, Germany (*May 28-June 3, 2019*) Five workshops for music education.

**Workshop Titles**

1. *Teaching and Learning in Soprano Recorder Interactive Workshop for Music Educators: A Comprehensive, Multiage Approach to Musicianship and Social Music Making for Church, School, Community and Private Studio*
2. *Learning, Playing and Teaching in Soprano Ukulele: Developing a Congregational Program for Youths and Adults*
3. *Professional Techniques, Tips and Considerations for the Non-Professional Church Choral Director*
4. *Multiage Choral Groups for School, Church and Community: Purposes, Processes, Programming and Perks*
5. *Christian Education through Song: Working with Young Singers age 4-12 in Sunday School and Children's Choir*

2019 *Thanksgiving Hymn*, choral piece for children's choir, Publisher: NAC USA website

- 2019 *How Can I Keep from Singing* (SATB choral), Publisher: NAC USA website
- 2018 **University of Wisconsin-Superior University Recital Series:** Solicited new composition for premier performance in February 2018. *A Winged Prayer and A Lullaby* for woodwind quintet and piano. Performers: Zenith Quintet and LV Guderian, Webb Recital Hall. Feb. 2, 2018
- 2018 *Music in the Elementary Classroom, K-6 4<sup>th</sup> Edition*, LoVeeG Publishing. 308-page course booklet I wrote for an online music education course I designed and taught for the University of Wisconsin-Superior from 2008- to May 22, 2020. The text includes over 100 original and arranged children's songs and folk songs (arranged songs are from the Public Domain) by Lois V. Guderian.
- 2018 UW-System Experience Scotland Program: (Program design by Lois V. Guderian) *Purpose, Process and Performance: Teaching and Learning in Storytelling, Creative Drama, and Musical Theatre with Creative Music Making and Music Composition for All Children/Youths: A Student-Centered Approach to Inclusive Teaching and Learning with Music Across the Curriculum. (July 31-August 12, 2018)* This program ends with an interactive performance of the musical *Clever Grethel* by Gregor and Guderian.
- 2017 *Superior Community Youth Choir Concert.* Premier performances of 4 new choral works for children's choir and one choral piece for SATB and children's choir. Performed by *Superior Community Youth Choir* and UWS Music Majors. Dec 16, 2017.
- 2017 International publication: 20+ original children's sacred songs and choral pieces solicited for new *NAK International Sunday School* materials. Publisher, NAK International
- 2017 International publication: *Playing the Soprano Recorder for School, Community and the Private Studio 2<sup>nd</sup> Edition*, Rowman & Littlefield/National Association for Music Education Co publishers. This 307-page text includes 76 original and arranged pieces for soprano recorder and piano.
- 2016 UWS University Recital Series: *Compositions of Lois Veenhoven Guderian & Zenith Winds, Webb Recital Hall 7:30 (a variety of 11 instrumental, vocal, choral and piano pieces performed by faculty from UWS, UMD, and St Scholastica along with the composer)* February, 2016.
- 2016 Premier Performance of a new choral work for children's choir and steel drum band: *Superior Community Youth Choir* and University of Wisconsin-Superior *Cold Steel (Caribbean Medley—choral and steel drum* by Lois Veenhoven Guderian with hand percussion by Kalani Das.

Additional educational materials for extended learning by Lois V. Guderian and Kalani Das. April 2, 2016, Thorpe Langley Auditorium, University of Wisconsin-Superior)

- 2016 *Superior Community Youth Choir* Concert: Premier Performance of 4 new choral works + 4 additional choral works for children's choir: Performers: *Superior Community Youth Choir* with high school, higher education and community singers and instrumentalists. (December 10, 2016, Superior District High School Performing Arts Center)
- 2016 Performance of URSCA musical theatre research project and interactive performance of *Clever Grethel* by Guderian and Gregor at Piedmont Elementary School in Duluth, Minnesota (May, 2016)
- 2015 Recipient of URSCA grant for Wisconsin in Scotland program and ongoing work in music education across the curriculum, special focus on forms of creative drama with music (storytelling, process drama, etc.) Inclusion of performance of an original musical: *Clever Grethel* by Guderian and Gregor.
- 2015 *Superior Community Youth Choir Concert: Winter Fun and Holiday Reflections*, Superior High School Performing Arts Center (6 choral compositions by Lois V. Guderian performed by *Superior Community Youth Choir* December 12.
- 2015 Performance: Choral conductor for pilot community choir, performance of 3 of my children's choral pieces. May 13, Cathedral School end of year choral concert, Superior, WI
- 2013 Northwestern High School Choir performance (*Joy to the World/Oh How Joyfully* composition)
- 2012 Washburn Middle School (*Lightly Falls the Snow, Judah Maccabee* compositions)
- 2011 *Those Who Love* for bassoon and piano. Performance in the *New Music Concert*, hosted by UWS with Guest Composer Stephen Syverud and Twin Ports Area University Composers Brad Bombardier, Lois Veenhoven Guderian, Greg Kehl Moore and Justin Rubin.
- 2010 *Songs of the Civil War*. CD: Researcher, Musical Director, Arranger, Recording Artist. Solicited and funded by the Holland Historical Museum in Holland Michigan. LoVeeG Publishing
- 2010 Percussion Ensemble Concert, University of Wisconsin – Superior. Premier of Four Pieces for Marimba and Vibraphone: *Three Moods in Three Modes* (Composed: LV Guderian, Transcribed: Brett. Jones) (1.) *Dorian Rondo* (2.) *Aeolian Song* (3.) *Mixolydian Dance*. (4.) *Phrygian*

- Storm* (Composed and Transcribed by LV Guderian; Ed. Brett Jones)  
(April 28, 2010)
- 2011-2020 Presentation-Session, one per semester, for the UWS Music Department undergraduates seeking degrees in music. *Free Improvisation*.
- 2009-2019 Presentation-Session, every other year in spring semester for the UWS Art Therapy Department: *Composing as Therapy*.
- 2008-2020 Numerous authored articles and chapter contributions and presentations on teaching music composition in schools and communities.
- 2008 New Music in the Gallery, CCF Concert in the Chicago Fine Arts Building, 410 Michigan Avenue, Chicago, Illinois: Several choral works performed
- 2008 *Playing the Soprano Recorder for School, Community and the Private Studio* (practice/performance CD for book [see book publications]. Co-publishers Rowman & Littlefield/MENC. This text includes 76 original and arranged pieces for soprano recorder and piano.
- 2007 *Playing the Soprano Recorder for Church, School, Community and the Private Studio* (practice/performance CD for book). Co-publishers Rowman & Littlefield/MENC. This text includes 76 original and arranged pieces for soprano recorder and piano.
- 2006-Nov. All Guderian concert performed at Zhou B. Art Center, Chicago, Illinois. Invited by Chicago Composers Forum. Performed by the SSAA group **RARE**
- 2006-2018 National Adjudicator: The National Student Composer Composition Competition for 12 consecutive years. Organization: *The National Association for Music Education*
- 2005 *We Sing a Joyful Song*. Children's choral: For unison singers and instrumentalists with piano, strings and soprano recorder, Transcontinental Music Publications, New Jewish Music Press
- 2005 Arizona State University Library Archives: Invitation to begin archive of my publications in original musicals
- 2005-Nov. Premier of three new choral works, Hyatt Regency Hotel in Schaumburg, Illinois
- 2005-Sept. Chicago Composers Forum John Cage Musicircus Concert at the Museum of Contemporary Art, Chicago, Illinois (fourteen original works performed by two different groups: The NAC Chicago District Chamber Choir and the SSAA group **RARE**)

- 2004 - Sept.4-5 Two-day event: NAC Troy Street Church, Chicago, IL: *A Celebration of American Music* – international ministers’ conference and service broadcast: total of 4 choral and orchestral premiers performed
- 2004 Private commission by contestant in Miss Ohio Pageant: piano solo, modern arrangement of Schubert’s *Ave Maria* for her talent category performance. Televised performance on June 13.
- 2004 *Clever Grethel* Guderian and Gregor (musical for elementary age with CD), LoVeeG Publishing
- 2004 *The History Lesson* Guderian and Gregor (musical for mid-elementary age with CD), LoVeeG Publishing
- 2003 Commissioned Composer/Clinician, Glenview, Illinois Public Schools Clinic sessions:  
I. *How Do Composers Compose?* II. *Anatomy of a Fight Song*  
Project ended with new fight songs for each middle school composed and arranged for band.
- 2002 Two works for piano ensemble *Aeolian Song* and *Mixolydian Dance* performed at Northwestern University in Evanston, Illinois – May concert presented by the Northwestern Music Academy
- 2001 September 16, Sacred choral piece, *We Shall Sing a New Song*, international broadcast to the United States, Canada, United Kingdom, and Virgin Islands.
- 2001 Commission: Author a soprano recorder program of study that will prepare youths for teaching and learning in instrument and orchestra playing. NAC USA – for publication on the music portion of the national website.
- 2001 PhD studies: Independent study in 12-tone composition: M. William Karlins
- 2001 PhD studies: Independent study in choral composition: Robert Harris
- 2002 PhD studies: Independent study in composition: Augusta Reed Thomas
- 2000 May, Performance of *Classic Rock*, musical by Guderian and Gregor, Quest Academy, Palatine, Illinois
- 2000 July, Performances of *Clever Grethel*, *The History Lesson* and *Classic Rock*, three children's musicals by Guderian and Gregor, National Louis University Center for Gifted

- 2000 Three pieces: *Judah Maccabee, Christmas Spirit and Joy to the World/O How Joyfully* performed and first recorded by Barrington Children's Choir, *Christmastide CD*
- 1999 Solicited/requested: School Anthem: *Hymn of Knowledge and Virtue* and School Fight Song: *Hail Quest Academy* – Quest Academy, Palatine, Illinois
- 1998 *We Shall Sing a New Song*, choral, in Choral Collection published by NAC of North America. Kitchener, Ontario, Canada
- 1997 Two works for piano ensemble *Dorian Rondo* and *Lullaby* performed at William Rainey Harper College in Palatine, Illinois – Piano Ensemble Concert presented by the Harper Music Academy
- 1996 Two choral pieces submitted, selected and performed for a concert featuring American Women Composers, Lincoln Park (Chicago), Illinois (1) *Blessing* and (2) *All Night, All Day*
- 1987 Premier of mixed choir composition *Baby Jesus Born Today*, Elmhurst College Chapel
- 1987 - Present: Numerous public performances of my compositions and songs, piano pieces and instrumental pieces.

### **Composer: Musical Theatre**

- 2018 interactive performance at Dalkeith House in Dalkeith, Scotland of *Clever Grethel* by Guderian and Gregor for grades K-5th published December, 2004
- 2015 interactive performance at Piedmont School in Duluth, Minnesota (URSCA project, UWS) of *Clever Grethel* by Guderian and Gregor for grades K-5th published December, 2004
- 2000-2004: Three Children's Musicals by Guderian and Gregor (co-authored, sole composer for the musicals; co-taught/directed these with Keith Gregor for National Louis University Center for Gifted Children and Quest Academy, a school for the gifted  
**"Classic Rock"** (Upper Elementary/Middle School Level)  
**"The History Lesson"** (Mid/Elementary Level) (published December, 2004)  
**"Clever Grethel"** (Lower Elementary Level) (published December, 2004)
- 1990s -Three, short, sacred children's musicals by Lois Veenhoven Guderian (I created, taught and directed these for summer "Bible School" programs in the Chicago area during the 1990s.)  
**"Noah"**  
**"Abraham and Isaac"**  
**"So Much To Learn"**  
**"The Story of Jesus' Birth"** (added to this category of writing in 2021)

- 1984-2001—compose numerous choral works, songs, instrumental pieces, and musicals for elementary and middle school age children and youth and adult choirs while working as an educator in the schools and as a District Music Director in the Chicago congregations of my church.
- 1972 Assisted theory professor, Roger Davis, in writing orchestral arrangements of music from the piano vocal scores of *Cyrano de Bergerac* by writer-actor Jose Ferrer and musicians Forest and Wright (Kismet) for premier of the musical at Hope College
- 1970 composed songs for a Shakespearean production (while a student) for Hope College Theatre Department
- 1958-1969 – periodically compose piano pieces and songs
- 1958 – age 7, I perform my first piano compositions for classmates at Van Raalte School in Holland, Michigan: *Merry Mexico*, *Indian Lovers* (both inspired by what I was learning at school) and *Our China Dog* – first song, piano +words inspired by a decoration in our home; a small statue of a dog that was placed near the piano.