

## **Brief Background in Music Education**

**Lois Veenhoven Guderian, PhD Northwestern University, Evanston, Illinois; Master's in Music Education, Western Michigan University; Bachelor of Music degrees from Hope College in Piano Performance and Vocal Music Education, Major in Voice.**

Professor of Music and Music Education Coordinator Emerita, University of Wisconsin-Superior where Lois coordinated the music education degree programs and was a professor of music education and integrated music education. Lois enjoys a multifaceted career as a music educator, composer, author, choral conductor, performer, researcher, clinician, arts program designer and implementer for schools and communities, and a designer/educator of online music courses for higher education. Lois is an educator of all ages of children, youth and adults, and was active as a choral, general and instrumental music educator in Chicago area public and private schools and colleges/universities for more than 25 years. On invitation, in past and present roles, Lois has served the National Association for Music Education in a number of capacities: author, composer, online mentor in choral music and music composition, clinician and national adjudicator in composition. Lois has served on the board for various Illinois State and Chicago area arts organizations including Outreach Chair and Vice President for the Chicago Composers Forum, Illinois State Music Educators Voice and Outreach Chair, and as Research Chair (2012-2016) and clinician for the Wisconsin Music Educators Association.

### **Notable Awards:**

Awards and recognition for her work in music education include the Music Educators Fellowship (2000); Music Educators PhD Fellowship (2001-2004); and Emily Boettcher and J. Yule Bogue Scholarship for excellence in musical and academic work (2003) all from Northwestern University, and from the University of Wisconsin-Superior (UWS), a Wisconsin Teaching Fellows and Scholars SoTL Research Fellowship (2012-2013). In 2012 Lois received the UWS Academic Service Learning Award for her commitment to community schools, and designs of numerous mutually beneficial field programs in music education for educator preparation and schools. In 2011, she was interviewed as one of five "very experienced" music educators from the US for an article on what successful music teachers love about teaching music (Moore, P. (2011). *Music from the Heart. Teaching Music: Journal of the National Association for Music Education, 2011, 18(4), 38-43.*

### **Dedication to Music Education:**

Lois has spent a lifetime devoted to children and youth in schools and teacher education. Her efforts in research, publication, and education have resulted in new models of arts education, teacher preparation, and international programs. In recent years, she has developed a unique and effective *learning community* approach to educator preparation that received national attention and interest. Under Lois' effective model of experiential learning in music education, school educators, children and youth in schools, professors of education, and pre-service higher education students work together at a school site as a community of learners. <http://www.nafme.org/music-education-multiage-learning-communities/>

### **Private Studio:**

Throughout her professional life Lois has taught private piano, voice and composition. She is an adjudicator for the National Guild of Piano Teachers and has worked for numerous organizations in the role of adjudicator for children and youth singers, pianists, composers and choral groups. She served as

an adjudicator for the National Student Composition Competition (National Association for Music Education) for 12 years.

### **Conductor, Clinician, Composer:**

A veteran choral conductor and clinician, Lois is a frequent presenter for regional, state, national and international conferences on teaching and learning in the arts. She has authored numerous published articles, textbooks and provided chapter contributions for books on music and arts education. Composing and performing her own compositions in public since age 7, Lois' songs, piano pieces, instrumental and choral pieces and musicals span a variety of levels of complexity, style, and instrumentation – from children's songs and chamber pieces to works for full orchestra and double choirs.

### **Publishers:**

Publishers of Lois' authored and composed works include: Oxford University Press; NAFME- Rowman & Littlefield; Sage Publications; Corwin Press; NAC International; NAC North America, LoVeeG Publishing and the National Association for Music Education.

### **Links to a Few Good Reads and Publications by Lois Veenhoven Guderian (See listing of all published books, articles, and chapter contributions.**

<https://minds.wisconsin.edu/bitstream/handle/1793/82492/GuderianImportance2021.pdf?sequence=1>

Guderian, L.V. (Oct, 2017). *Playing the Soprano Recorder for School, Community and the Private Studio 2<sup>nd</sup> Edition*, Rowman & Littlefield/National Association for Music Education Co publishers.

[https://rowman.com/Action/Search/\\_/Playing%20the%20Soprano%20Recorder%20for%20School,%20Community%20and%20the%20Private%20Studio](https://rowman.com/Action/Search/_/Playing%20the%20Soprano%20Recorder%20for%20School,%20Community%20and%20the%20Private%20Studio)

Guderian, L.V. (April, 2015). Infusing service-learning collaborations in music education, Chapter 37, In O. Delano-Oriaran, M. Parks, & S. Fondrie (Eds), *SAGE Sourcebook of Service-Learning and Civic Engagement*. Thousand Oakes, CA: Sage. (Included making a webinar on the topic for Sage)

[https://www.thriftbooks.com/w/the-sage-sourcebook-of-service-learning-and-civic-engagement/14270837/item/55045054/?gclid=Cj0KCQiA0oagBhDHARIsAl-BbgeGyCFfzUxYBXpQpbui19pXKZTI-Aighsy87hOAY3T0xmaF\\_xRp9oaAsUREALw\\_wcB#idiq=55045054&edition=58735663](https://www.thriftbooks.com/w/the-sage-sourcebook-of-service-learning-and-civic-engagement/14270837/item/55045054/?gclid=Cj0KCQiA0oagBhDHARIsAl-BbgeGyCFfzUxYBXpQpbui19pXKZTI-Aighsy87hOAY3T0xmaF_xRp9oaAsUREALw_wcB#idiq=55045054&edition=58735663)

Guderian, L.V. (July, 2014). Creative application: A way to include music improvisation and composition in comprehensive general music curriculum, In J. Barrett & P. Webster (Eds), *The Musical Experience: Rethinking Music Education* (pp. 183-204). Oxford University Press

<https://academic.oup.com/book/16554/chapter-abstract/172793945?redirectedFrom=fulltext>

Guderian, L.V. (2011) Music Improvisation and Composition in the General Music Classroom  
<https://journals.sagepub.com/doi/10.1177/1048371311415404>

## **MOST RECENT INTERNATIONAL AND NATIONAL PRESENTATIONS/WORKSHOPS, WEBINARS**

Guderian, L.V. (2019) NAK International Youth Conference, Düsseldorf, Germany: Five Workshops for Music Education

Guderian, L.V. (2018) National Association for Music Education National Music Research and Teacher Education Conference, Atlanta, Georgia, Research Poster Presentation: *Effects of Creative Application on Student's Learning and Preferred and Perceived Effectiveness of Instructional Practices in General Education Music Appreciation Classes (March. 2018)*

Guderian, L.V. (2018). The Center for the Study of Education and the Musical Experience Reunion in Remembrance of Bennett Reimer, Northwestern University, Evanston, Illinois, USA. Paper Presentation-Talk: *Going Home to Bennett. (November 10, 2018)*

Guderian, L.V. (2018). UW Experience Scotland Program: (Program design by Lois V. Guderian) *Purpose, Process and Performance: Teaching and Learning in Storytelling, Creative Drama, and Musical Theatre with Creative Music Making and Music Composition for All Children/Youths: A Student-Centered Approach to Inclusive Teaching and Learning with Music Across the Curriculum. (July 29-August 12. 2018)*

Guderian, L.V. (2017) University of Wisconsin System Office of Professional Instructional Development Annual Conference. Presentation with Panelists: *Music Education in Multiage Learning Communities: Mutually Beneficial Academic Service-Learning Teaching and Learning Collaborations between Higher Education and 4K-8 Schools as a Fieldwork Model for Music Education Methods Courses. Lacrosse, Wisconsin.*

Guderian, L.V. (2016) National Association for Music Education National In-service Conference, Grapevine, Texas; Presentation: *Academic Service-Learning Collaborations between Higher Education and 4K-8 Schools for Mutually Beneficial Teaching and Learning in Music Education (Nov. 2016)*

Guderian, L.V. (2016) International Teaching Artists Conference 3, August 5, 2016, Edinburgh, Scotland, URSCA Research and Scholarly Activity Poster Presentation: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum.*

Guderian, L.V. (2016) University of Wisconsin System Office of Professional Instructional Development Annual Conference Research Poster Session: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum. An Undergraduate Research, Scholarship and Creativity Presentation on Work Completed in Scotland. (April 14, 2016)*