

**Lois Veenhoven Guderian, PhD**, Northwestern University, Evanston, Illinois  
Music Education Coordinator Emerita, The University of Wisconsin-Superior  
CEO, LoVeeG Publishing, LLC  
Composer, Author, Educator, Choral Director, Clinician, Adjudicator and Arts Program  
Designer/Coordinator [Lois@loveeg.com](mailto:Lois@loveeg.com); [LGUDERIA@uwsuper.edu](mailto:LGUDERIA@uwsuper.edu)

Lois Guderian is available for professional development workshops, presentations and as a consultant and program designer for schools and communities. Lois' areas of expertise are:

- (1) Teaching music composition in the schools – numerous publications, presentations and program designs
- (2) Integrated and interdisciplinary arts education for general music educators and classroom teachers
- (3) Standards based curriculum: Teaching teachers how to realize their own creative teaching while incorporating all of the national and state standards for music education into their daily lessons
- (4) Nurturing the child's singing voice: a composer of hundreds of songs, choral works and musicals for children and youth, Guderian has nurtured the singing voice of thousands of children and taught more than 2000 pre-service educators how to engage children and youths in singing activities that develop their ability to sing and their love of singing.
- (5) Philosophical foundations for music education philosophy and how these take shape and form in the choices teachers make in the music education classroom
- (6) Developing a comprehensive and integrated approach to music education via soprano recorder teaching and learning and inclusive of ways to partner and collaborate across community organizations
- (7) Children's and youth musical theatre and creative drama – presentations and workshops, publications. See also her sacred musicals for children, intergenerational readers' theatre musicals, and secular musicals: secular musicals are a collaboration between Keith Gregor and Lois Veenhoven Guderian
- (8) Gifted Education
- (9) Differentiation in teaching and learning in music education
10. Children and youth choirs

Lois tailors programs for schools, churches and communities based on their needs and requests.

See her Curriculum Vitae for a listing of her authored articles for music education in *General Music Today*, *The Orff Echo*, *Teaching Music*, publications by *LoVeeG Publishing, LLC* and in texts and chapter contributions devoted to education. When requested, Lois provides presentations and workshops on her to use her materials, publications, and the strategies presented in her writings.

See also Lois' Multiage, Sequentially Organized Texts for Music Teaching and Learning  
*Playing the Soprano Recorder for School, Community and the Private Studio*  
*Playing the Soprano Recorder for Church, School, Community and the Private Studio*

<https://rowman.com/Action/Search/ /Playing%20the%20Soprano%20Recorder%20for%20School,%20Community%20and%20the%20Private%20Studio>