

## Academic Service-Learning Programs by Dr. Lois Veenhoven Guderian

In efforts to nurture higher education students' understanding of the value of community service, during the twelve years Lois was the Music Education Coordinator and professor of music at the University of Wisconsin-Superior, she designed and implemented numerous Academic Service-Learning programs that were mutually beneficial to UWS' students of education and the Duluth-Superior Schools. These programs provided preservice educators with field experiences in content-specific music education and interdisciplinary music education.

Academic service-learning has taken many forms; especially during the last century to present time. In broadest terms, academic service-learning is learning through experience that involves civic engagement.

Academic service-learning (AS-L) field projects are designed to address community needs while at the same time provides students in schools and higher education courses with opportunities to learn through experience while serving their community. Programs developed and implanted by Lois Veenhoven Guderian were for undergraduate students who were pursuing degrees in education. The students in Dr. Guderian's classes were provided with opportunities to learn through experience in authentic contexts of their chosen field. AS-L makes possible the realization of theory into practice through the act and process of the applied work that at the same time provides a service to the community or an organization within the community.

In his influential and important contribution to higher education *Scholarship reconsidered: Priorities of the Professoriate*, Boyer (1990) made a distinction between acts of citizenship activities and those tied directly to a professor's field of knowledge. He believed that institutions of higher education should "change their missions and consider ways to synthesize theory and practice in teaching and learning that would include commitment to service.

The University of Wisconsin-Superior (UWS) is a comprehensive public liberal arts university in the University of Wisconsin System. The university has developed a detailed initiative to provide UWS students with experiences rooted in the liberal arts tradition that exemplify the university's mission. Academic service-learning is one of five designated liberal arts initiatives.

Academic service-learning aligns perfectly with Guderian's own philosophy of "learning through experience."

"By choice, during my first year on campus, I became heavily involved with the initiatives for *Academic Service-Learning*. Over my 12-year tenure with the university, I worked with school educators to design numerous programs for music education that supplemented

the curriculum goals of the community partner's school and district and aligned with the higher education students - learning goals per education degree program and the courses I taught."

### **5-fold Purpose of the Academic Service-Learning Programs by Dr. Lois Veenhoven Guderian**

- **To provide pre-service elementary classroom educators and music educators with applied experience in both music content-specific and interdisciplinary teaching and learning in music education for their future teaching**
- **To support the community partners' curricula and learning goals for their students.**
- **To provide the community partner's students with a rich teaching and learning experience**
- **To support current the aims and initiatives of local, state, and national organizations for education and music education: all programs are aligned with goals, standards and aims of these organizations.**
- **To provide professional development for the partnering educators in their own classrooms**

#### **Academic Service-Learning Awards, Grants and Recognition**

Academic Service-Learning Award from UWS in 2013 for Lois' commitment to community schools.

For some programs, awarded grants from UWS for instruments and other supplies that made some of the programs possible.

On invitation, Lois authored articles, chapter contributions, webinars, and provided presentations locally, state-regionally, internationally and nationally on academic service-learning and other forms of collaboration between teaching and learning and community service.

#### **Examples**

- 2015                      Guderian, L.V. (April, 2015). Infusing service-learning collaborations in music education, Chapter 37, In O. Delano-Oriaran, M. Parks, & S. Fondrie (Eds), *SAGE Sourcebook of Service-Learning and Civic Engagement*. Thousand Oakes, CA: Sage. (Included making a webinar on the topic for Sage)

**AS-L and/or COMMUNITY-SERVICE PRESENTATIONS/WORKSHOPS, WEBINARS,  
INTERNATIONAL AND NATIONAL**

2019 NAK (Neue Apostoliches Kirche International Jugend Tag, Düsseldorf, Germany (New Apostolic Church International Youth Conference) (May 28-June 3, 2019) Five workshops for music education.

***Multiage Choral Groups for School, Church and Community: Purposes, Processes, Programming and Perks***

2017 University of Wisconsin System Office of Professional Instructional Development Annual Conference. Presentation with Panelists: *Music Education in Multiage Learning Communities: Mutually Beneficial Academic Service-Learning Teaching and Learning Collaborations between Higher Education and 4K-8 Schools as a Fieldwork Model for Music Education Methods Courses. Lacrosse, Wisconsin.*

2016 Guderian, L.V. (2016). Music education in multiage learning communities: fieldwork model for music education methods courses in general music. *The National Association for Music Education website* (October 3, 2016)

<http://www.nafme.org/music-education-multiage-learning-communities/>

2016 National Association for Music Education National In-service Conference, Grapevine, Texas; Presentation: *Academic Service-Learning Collaborations between Higher Education and 4K-8 Schools for Mutually Beneficial Teaching and Learning in Music Education* (Nov. 2016)

2015 Sage Publishing: Invited webinar presentation. *Academic Service-Learning in Higher Education Music Education Methods Courses* (January, 2015)

2014 WMEA State Conference Presentation, October 2014, Madison, Wisconsin: *Collaborations between Higher Education and Pre K-12 Schools for Mutually Beneficial Teaching and Learning* (October 30, 2014)

2013 Academic Service-Learning Engaged Department Grant, UWS

**Examples: The following programs designed and implemented by Dr. Lois Veenhoven Guderian were among the most popular and beneficial with educators and students in schools and with higher education students. Once created, most were run every year.**

**ACADEMIC SERVICE-LEARNING PROJECTS AND PROGRAMS DESIGNED BY DR. LOIS VEENHOVEN GUDERIAN WHILE DURING EMPLOYMENT AS THE MUSIC EDUCATION COORDINATOR AT THE UNIVERSITY OF WISCONSIN-SUPERIOR**

*SUPERIOR COMMUNITY YOUTH CHOIR, Artistic Director, Choral Director, University Supervisor:* Partnership between UWS Music Education Coordinator Dr. Lois Veenhoven Guderian, Superior School District Music Educators and School Administrators, and UWS music education students, Spring and fall semesters, 2015 -2019 University of Wisconsin – Superior Department of Music Education, Superior School District Schools, Courses: MUSED 382 & 386

*ACADEMIC SERVICE LEARNING WITH MUSED 383 – 001 and 002 SECTIONS of PRE-SERVICE ELEMENTARY EDUCATION MAJORS: WEEKLY MUSIC EDUCATION CLASSES, 9 WEEKS* (Spring 2019) University of Wisconsin-Superior, Age 4 class, Cooper Elementary School Superior, Wisconsin

*ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 6 WEEKS* (Fall-2016-spring 2018 and ongoing) University of Wisconsin-Superior, Age 4 class, Northern Lights Elementary School Superior, Wisconsin

*ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS INTERDISCIPLINARY PROJECT: MUSIC COMPOSITION AND CREATIVE WRITING* (Spring 2019) University of Wisconsin-Superior, Cooper Elementary School, Grades 4 & 5, Superior, Wisconsin)

*ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 8 WEEKS* (2012-2018 and ongoing) University of Wisconsin-Superior and New Horizons Children’s Center, Age 4 class, Superior, Wisconsin *community choir grades 4&5* (2014-2018) University of Wisconsin-Superior and Lake Superior Elementary School, Superior, WI

*ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 8 WEEKS, 4-K, 5-K integrated music education program, interdisciplinary projects with creative writing and music composition in 4<sup>th</sup> grade and 5<sup>th</sup> grade classes, also*

*ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 6 WEEKS* (2014) University of Wisconsin-Superior and Great Lakes School, Superior, WI,

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: PIONEERS, WAGON TRAINS AND AMERICAN SONG INTEGRATED STUDIES: SOCIAL STUDIES, LANGUAGE ARTS AND MUSIC (2015) University of Wisconsin-Superior and Lake Superior Elementary School, Superior, WI, Grade 4**

**ACADEMIC SERVICE-LEARNING FIELDWORK WITH PRE-SERVICE MUSIC EDUCATION EDUCATORS: AFTER SCHOOL MUSIC COMPOSITION, SONG WRITING AND UKULELE PLAYING CLASS Superior Middle School, Superior, Wisconsin) (2017, 2015, 2013, 2011) University of Wisconsin-Superior and Superior, WI Middle School**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: NATIONAL & STATE MUSIC STANDARDS PROJECT: INTERCONNECTED TEACHING AND LEARNING IN MUSIC READING, RECORDER PLAYING, SINGING, LISTENING, HISTORY/CULTURAL CONTEXT, IMPROVISING AND COMPOSING, (Great Lakes School, G4, Superior, Wisconsin)**

**(2017, 2015, 2013, 2009) University of Wisconsin-Superior and two schools: Great Lakes School, Superior, WI; Lake Superior Elementary School (Added in 2014-2015), Northern Lights Elementary School January 26, - March 1, 2017**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS INTERDISCIPLINARY PROJECT: MUSIC COMPOSITION AND CREATIVE WRITING (Great Lakes School, G5, Superior, Wisconsin) (Cooper Elementary School 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011) University of Wisconsin-Superior and Great Lakes School, Superior, WI.) (2015-16) University of Wisconsin-Superior and Lake Superior Elementary School, Superior, WI; 2017 Northern Lights Elementary School, 4-5<sup>th</sup> grade classes.**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS INTERDISCIPLINARY PROJECT: MUSIC COMPOSITION AND CREATIVE WRITING (Lake Superior Elementary School, G5 and G4, Superior, Wisconsin) (2017, 2016, 2015) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

**ACADEMIC SERVICE-LEARNING FIELDWORK WITH PRE-SERVICE TEACHERS: AFTER SCHOOL MUSIC COMPOSITION CLASS/CLUB Superior Middle School, Superior, Wisconsin) (2018, 2015, 2013, 2011) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: REVOLUTIONARY WAR SONG STUDIES AND INTEGRATED STUDIES, SOCIAL STUDIES AND MUSIC (Great Lakes School, G5, Superior, Wisconsin)**

**(2011, 2012, 2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS INTEGRATED PROJECT: LITERATURE, READING, RHYTHMIC SKILLS AND NOTATION, ART, SINGING, MOVEMENT (Great Lakes School, GK AND G1 Superior, Wisconsin)**

**(2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: NATIONAL STANDARDS PROJECT IN COMPOSITION AS AN OUTGROWTH OF LISTENING STUDIES, (Great Lakes School, G5, Superior, Wisconsin)**

**(2010, 2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHER: Singing and Instrument Playing (CHALLENGE CENTER, SENIOR CLASS, Superior, Wisconsin)**

**(2010, 2011) University of Wisconsin-Superior and Challenge Center, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS INTEGRATED PROJECT: MUSIC, MATH, AND POETRY (Great Lakes School, G3, Superior, Wisconsin)**

**(2009-2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: MUSIC SKILL BUILDING, MUSIC WITH LITERATURE, MUSIC IMPROVISING AND CREATING (CHALLENGE CENTER, ADULT CLASS, Superior, Wisconsin)**

**(2010, 2011) University of Wisconsin-Superior and Challenge Center, Superior, WI**

**ACADEMIC SERVICE-LEARNING WITH PRE-SERVICE TEACHERS: NATIONAL & STATE MUSIC STANDARDS PROJECT IN MUSIC READING, RECORDER PLAYING, SINGING, LISTENING, HISTORY/CULTURAL CONTEXT, IMPROVISING AND COMPOSING, (Great Lakes School, G4, Superior, Wisconsin)**

**(2009) University of Wisconsin-Superior and Great Lakes School, Superior, WI**

## References

Boyer, E. L. (1990). *Scholarship reconsidered: Priorities of the Professoriate*. San Francisco, CA: Jossey Bass.